



Technical Crew

General Information:

Status: Part-time, hourly, seasonal, and non-exempt

Reports to: Technical Director

Collaborates with: Assistant Technical Director and Associate Producer

Compensation: \$18-\$24 hourly

Schedule will be in accordance with our annual subscription series Sept-June including fundraising events to be worked out with the Technical Director and Assistant Technical Director

Benefits: Sick leave, free tickets to performances, and free rehearsal space

On the Boards is an equal opportunity employer and is committed to a diverse, accessible workplace, and to supporting our staff with ongoing career development opportunities. Our building and offices are ADA accessible and we strive to make any additional accommodations. People of color, people with disabilities, women, and LGBTQ candidates are strongly encouraged to apply. Must have, or be willing to acquire, legal authorization to work in the United States.

Technician Responsibilities:

- Serve as Technical Crew for all production operations for OtB performances, fundraising events, and all public programs
- Participate in load-in, installations, technical rehearsal process, performances, and strike or de-install of all productions
- Work closely and collaboratively with Technical Director, Assistant Technical Director, Associate Producer, and other members of the Production staff to ensure clear communication between artists, production, and the rest of OtB staff
- Work closely and collaboratively with artists (local, national, and international) and their technical crews
- Serve as stage manager, stage deck hand, sound board operator, or video operator as needed for all performances and special events.

Ongoing Responsibilities:

- Help maintain a safe, healthy, and clean environment for artists and tech crew
- Other duties as assigned

Qualifications:

Clear, effective communication skills

Direct working experience in a theater, performance space, or music venue

Working knowledge of sound equipment, lighting equipment, video equipment, and other theater technical equipment, including analogue and digital sound boards

General maintenance skills

Comfortable to work on a ladder or genie

Able to lift and move 50 pounds

Basic carpentry skills

Ability to work with people of varying backgrounds and experience levels

To Apply: Email cover letter, resume, and three references to jobs@ontheboards.org (subject line: Technical Crew Search).

Timeline:

Application Deadline: Priority given to applications received before July 22. Position remains open until filled.

Interviews: July 23-Aug 7

Position start date: August/September 2019

Organization Description:

On the Boards is a 39-year-old arts organization located in Seattle, Washington. We are celebrating our 40th anniversary in 2019 – and the 2018/2019 season will feature community and fundraising events, as well as a capital campaign.

The organization owns and operates the Behnke Center for Contemporary Performance located in Seattle's Lower Queen Anne neighborhood. The facility includes two theaters: the 300-seat Merrill Wright Mainstage Theater and a flexible Studio Theater.

Since its inception, On the Boards has featured seminal performances by artists including Laurie Anderson, Bill T. Jones, The Wooster Group, Spalding Gray, Dumb Type, Anne Teresa de Keersmaeker, Sankai Juku, Gisèle Vienne, Bruno Beltrão, chelfitsch, Romeo Castellucci, John Jasperse, Ralph Lemon, Jan Fabre, Back to Back Theatre, Faustin Linyekula, Dana Michel, Michelle Ellsworth, Mark Morris, Pat Graney, Dayna Hanson, Heather Kravas, Amy O'Neal, Reggie Watts, Ahamefule Oluo, Zoe Scofield & Juniper Shuey, and Crystal Pite.

The organization operates with a \$1.64 million budget and a staff of 15. We typically present contemporary performances by numerous artists or companies in a September – June season that features regional and international artists in contemporary dance, theater, and multidisciplinary performance work. We also run OntheBoards.tv, an innovative website which features full-length, high definition (HD) films of performance and is used in all 50 states, 157 countries, and by thousands of students at 125 universities worldwide. On the Boards has a well-earned reputation for hitting above its weight.

Organization Mission and Values:

On the Boards invests in leading contemporary performing artists near and far, and connects them to a diverse range of communities interested in forward-thinking art and ideas.

We believe if we are successful in our work that we can grow our field, enrich people's lives, and contribute to civic and global dialogues.

We value:

- artistic risks while being fiscally responsible;
- leadership in our field and the multiple communities we serve to strategically advance the role contemporary artists play in society;
- racial and social equity, and accountability;
- provocative art as a vehicle to connect people of diverse backgrounds and perspectives;
- our regional creative community as we engage with international artists and peers;
- professional and transparent management.

A Note about On the Boards Workplace Culture:

On the Boards honors collaboration, respect, humor, and the humanity of its employees, Board members, and volunteers. We regularly acknowledge that life happens, friends and family are important, and that working in a small non-profit is much better with likable, hard-working colleagues. On the Boards is made up, at every level, of individuals who will change the light bulbs, empty a trash can when needed, or step up to represent the organization in a professional and energetic way.

The organization is prioritizing racial equity in the workplace. An equity task force, made up of staff and board members, has implemented regular trainings and workshops and has developed an equity toolkit for decision-making. Our work is ongoing, and we are looking for a new member of our team whose experience and qualifications are aligned with our commitment as we strive toward a more racially and culturally equitable workplace and organization.