

# Where do girls come from? The creation of the feminine in the matrix of Greek myth.

Ruby Blondell (blondell@u.washington.edu)

## Sources of Quotations

"At the same time as [they were] viewed as the imminent embodiment of family, home, and community, [they were] also regarded as a potential source of social subversion, an essentially uncontrollable force": Ellen D. Reeder, "Introduction: An Overview," 13-18 in *Pandora: Women in Classical Greece* ed. Reeder (Baltimore and Princeton 1995), p. 14. [includes much interesting material on women in ancient Greece.]

"I feel empowered," because "They'd like to see, and they can't": woman quoted in Jane Perlez, "Muslims' Veils Test Limits of Britain's Tolerance," *New York Times* 22 June 2007 = <http://www.nytimes.com/2007/06/22/world/europe/22veil.html> (accessed 25 June 2007).

"What military panoplies are to the body of a warrior, jewelry, iridescent fabrics, breast ribbons, ointments, and rouge are to a woman's body.": J.-P. Vernant, *Mortals and Immortals* (Princeton 1991), p. 38.

"She doesn't prevent herself from doing whatever she wants... I think the audience enjoy that because they can imagine themselves being so uninhibited and having so much fun and power": Alexandra Tydings quoted in K. Stoddard Hayes, *Xena: Warrior Princess: The Complete Illustrated Companion* (London 2003), p. 172.

"What is natural for human beings is artifice": Linda M. Scott, *Fresh Lipstick: Redressing Fashion and Feminism* (New York 2005), p. 12. [includes a lot of interesting information on the history of feminism and fashion]

## Other Sources

Cognard-Black, Jennifer. "Extreme Makeover: Feminist Edition," *Ms. Magazine* Summer 2007: 46-9 [on the marketing of cosmetic surgery as "choice"]

Hollows, Joanne. *Feminism, Femininity and Popular Culture* (Manchester 2000) [very useful introduction to feminism and femininity]

Loraux, Nicole. *The Children of Athena: Athenian Ideas about Citizenship and the Division between the Sexes*, trans. Caroline Levine (Princeton 1993) [includes an excellent chapter on Pandora]

McClure, Kelly. "When Amber Met Amber," [http://www.chicagoreader.com/features/stories/ourtown/070803/amb\\_erdoll/](http://www.chicagoreader.com/features/stories/ourtown/070803/amb_erdoll/) [Real Doll as art project by Amber Hawk Swanson]

Meyers, Diana Tietjens. "Who's There? Selfhood, Self-Regard and Social Relations," *Hypatia* 20 (2005) 200-215 [the source for my Stepford Wives example]

Serano, Julia. *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity* (Emeryville, CA 2007) [argues for putting the feminine back in feminism]

Slattalla, Michelle. "These naughty gifts don't clutter a closet," <http://www.nytimes.com/2007/11/08/fashion/08Cyber.html?em&ex=1194757200&en=d9e98d8df3595a32&ei=5087%0A> [blow-up dolls repurposed as virtual gifts between teenage girls]

Steiner, Deborah Tarn. *Images in Mind: Statues in Archaic and Classical Greek Literature and Thought* (Princeton 2001) [many interesting observations on women and/as statues]

Website for Pandora Jewelry: <http://www.pandora-beads.com/cgi-bin/pandora/index.html>

Website for Femistent Pandora Dilators: <http://www.femistent.com/pages/femistent-products/pandora-dilators.html>

Website for PC Pandora: <http://www.pcpandora.com/>

Documentary on Real Dolls and the men who own them: <http://www.plime.com/weird/1/26680/1/>